

Contact Details

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Bursaries and Awards

2009 Grants for the Arts	Arts Council England
2008 Studio Bursary	Fire Station Artist Studios and ADI
2007 Adam Reynolds Memorial Bursary New Collaborations Bursary	Shape London and Adam Reynolds Memorial Foundation a-n the Artists Information Company
2004, Go Make! Bursary	Dada-South

Exhibitions Record

Solo

2010 – upcoming in April Working Moments (in collaboration with Sabine Gruhn)	Shape, London
2009 We Are For You Because We Are Against Them	The LAB, Dublin
2008 Experiment in Happiness	Camden Arts Centre, London
2005 No Games	42a Gallery, London
<u>Group</u>	
2009 Fix 09	Catalyst Arts, Belfast
2008 Essence	Beldam Gallery, Brunel University, Middlesex
2007 Arts in Process	Trinity Buoy Wharf, London
2006 The Works of Others The ArtPark Project Transposition - Conjunction 06 normalife unlimited	Whitechapel Gallery (Project Building), London Westgate Multi Story and Oxpens Coach Park, Oxford The Works Gallery, Birmingham Art at Carnaby, London
2005 Dada-South launch exhibition Redundancy	Fabrica, Brighton Aspex Gallery, Portsmouth
2004 Paint Ida Branson Memorial Exhibition	Winchester School of Art, Winchester Atkinson Gallery, Street

Commissions and Residencies

2010-2011 DASH Inside-Out Commission	Wolverhampton Art Gallery, Wolverhampton
2008-2009 Artist in Residence	The Fire Station, Dublin, Ireland

2008	Artist in Residence	Camden Arts Centre, London
2005	Go Make! Commission	Dada-South, Maidstone

Publications Record

2009	Noëmi Lakmaier Fire Side Conversations	Published by Fire Station Artist Studios, Dublin Published by Fire Station Artist Studios, Dublin
2008	Noëmi Lakmaier	File Notes, published by Camden Arts Centre

Academic Record

Education:

MA Fine Art , 2003-2004	Winchester School of Art, University of Southampton Thesis: <i>The Murderer's Mark, an Exploration of the Mark of Cain, German Separation and recent German Memorial Culture</i>
BA 4 Year Fine Art , 1999-2003	Winchester School of Art, University of Southampton Dissertation: <i>Unsettling Places of Remembrance, Memory and the Anti-Monument in Recent German History</i>

Academic Employment Record:

Visiting Lecturer Dec 2008	NCAD, National College of Art and Design, Fine Art, Printmaking Department Dublin
Visiting Lecturer Oct 2007 – April 2009	Brighton University, Department for Interior Architecture Brighton
Visiting Lecturer May 2006	University of Sussex, Department for Arts Management Brighton
Research Fellow Oct 2005 – June 2006	University of Hertfordshire, Fine Art Department Hatfield

Employment Record

Associated artist On The Question Room March – July 2009	Science Museum, London
Arts Development Manager Feb 2006 – Feb 2008	Dada-South (Disability Arts Development Agency), Maidstone
Education Intern Sept 2006 – Dec2006	Whitechapel Gallery, London
Artist Assistant to Christian Boltanski December 2004	Whitechapel Gallery, London
Senior Gallery Assistant Aug 2004 – June 2006	Whitechapel Gallery, London

Training Record

2007 - 2008	
Essentials of Arts Management	All Ways Learning, Brighton
2006	
Listening Questioning Challenging	All Ways Learning, Brighton
Child Protection Training	Tower Hamlets Social Services, London
Creative Mentoring	CIP Group, London